

طنبوری جملہ برص
Tamburi Cernil R

دانشگاه تهران

ما هو شرفي
Muhur

53

Handwritten musical notation on ten staves, featuring a treble clef and a key signature of one sharp (F#). The notation is in a traditional style, with notes and rests written in black ink. Above the notes, there are red handwritten letters and symbols, likely representing a vocal melody or lyrics. The paper is aged and shows some staining.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 8-69/9

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Vaikenjatında böyle hissünü an olma nihan
seyre sık nihta edip nasak eyle Sadu rian
sen kimen nihtu nuzun omuzgun dimuzun

وایکه دانشه بویله همه وانه اولونه
سره بیجه رفقا ایدوب عشاق ایلد شادمان
سه کیم عشقون معن محزون طور بیلد هر زمانه
شاملی ایکندر
نقراست
in her janais
No 13